International Forum ‘Mexico City and the Condition of Creators’

On August 1st, the ‘Wings of Mexico’ inauguration ceremony was held in San Jose, Costa Rica for the donation of this sculpture to the Costa Rican capital, with the support of the Mexico City Government and the objective of enhancing the ties of friendship and cooperation between both Latin American capitals.

The Mayor and Deputy Mayor of San José, Johnny Araya Monge and Paula Vargas Ramírez attended the unveiling of the work; the Coordinator General of International Affairs, Cuauhtémoc Cárdenas Solórzano; as well as the artist Jorge Marín, the Ambassador of Mexico in Costa Rica and the Director General for Latin America of the Ministry of Foreign Affairs of Mexico.

Nevertheless, it should be noted that the piece in San José is the first to have access for people with disabilities. Its installation allows the approach of citizens of other nationalities to an aesthetic and recreational experience, integrating itself into the public space and becoming part of the cultural heritage of the cities to which it has been installed.

The sculpture ‘Wings of Mexico’ is inaugurated in San Jose, Costa Rica

The FICA 2018 Forum was organized by the Mexico City Government, through the Coordination General of International Affairs (CGAI), in collaboration with the UNESCO Office in Mexico, and with the support of Aeroméxico. It counted with the participation of 30 artists, professionals from the creative industry and specialists in culture from Mexico, Chile, Argentina, Costa Rica, the United States, France and the United Kingdom.

For two days and over six talks entitled “Artists: trade, employment, profession, vocation, talent?”; “Social rights and artistic creation”; “Mobility of artists”; “Creativity, digital technologies and the internet”; “Individual rights and collective rights, the protection of traditions” and “Creative freedom and cooperation”, a broad debate was developed to propose actions that strengthen the social status of creators in Mexico City.

On August 1st, the ‘Wings of Mexico’ inauguration ceremony was held in San Jose, Costa Rica for the donation of this sculpture to the Costa Rican capital, with the support of the Mexico City Government and the objective of enhancing the ties of friendship and cooperation between both Latin American capitals.

The Mayor and Deputy Mayor of San José, Johnny Araya Monge and Paula Vargas Ramírez attended the unveiling of the work; the Coordinator General of International Affairs, Cuauhtémoc Cárdenas Solórzano; as well as the artist Jorge Marín, the Ambassador of Mexico in Costa Rica and the Director General for Latin America of the Ministry of Foreign Affairs of Mexico.

Nevertheless, it should be noted that the piece in San José is the first to have access for people with disabilities. Its installation allows the approach of citizens of other nationalities to an aesthetic and recreational experience, integrating itself into the public space and becoming part of the cultural heritage of the cities to which it has been installed.

2018 METROPOLIS ANNUAL MEETING IN JOHANNESBURG, SOUTH AFRICA

Under the theme ‘Metropolitan Cities and Inclusive Cities-Regions’, the 2018 Metropolis Annual Meeting was held from August 26 to 29 in Johannesburg, South Africa, in collaboration with the Province of Gauteng, with the objective of discussing the elements, processes and practices necessary to build inclusive cities.

The Mexico City Government, through the International Affairs Office, participates in this annual meeting as a member of Metropolis and headquarters of the Regional Secretariat for North America.

Under the theme ‘Metropolitan Cities and Inclusive Cities-Regions’, the 2018 Metropolis Annual Meeting was held from August 26 to 29 in Johannesburg, South Africa, in collaboration with the Province of Gauteng, with the objective of discussing the elements, processes and practices necessary to build inclusive cities.